

5.6 John Street, west side**46 & 48 John Street**

- Three-storey, 5-bay, red-brick building with original 6/6 windows, wooden lintels and sills (c.1860).
- Ground Floor – Rhythm at street level differs somewhat from that of upper storeys, due to doors at LH side. Bays are divided by recent, grooved pilasters (assumed to have brick piers behind), with modest cap mouldings towards tops. Three large, recent, shopfront windows at RH side have planted mouldings on plywood panels at stall risers. Large painted panels above may indicate older shopfront glazing behind. Doors to shop (no. 46) are recent, glazed wooden doors under recent decorated transom window, with old, two-pane, shop-window in recess to right. Door to upper floors (no. 48) is old, half-glazed, three-panel wooden door with bolection mouldings, under old six-pane transom window. At top of ground floor, band of vertical v-jointed boards replaces a cornice.
- Upper Floors – Second and third floors are divided into five bays by simple, full-height brick pilasters. Windows are all old 6/6 units without secondary glazing, and with painted wooden sills and lintels. There is much settlement at these levels, withj commensurate re-pointing in spandrel panels. At top within each bay, upper wall is built out to meet plane of pilasters. Parapet comprises dentil-like band of stacked brick headers between lower and upper stringcourses, and band of cut-down, dog-toothed soldiers above. Wall-head has two more courses and is capped with discreet sheet-metal flashing. There is again much settlement, and some over-pointing, throughout this level.
- Rear Elevation – Lane elevation retains original 6/6 windows, in wall with considerable settlement.
- Comments – Brick building is generally in good repair, but has suffered from significant settlement, now assumed to be inactive. (Note also bulging masonry behind RH pilaster.) Ground-floor shopfronts are not in keeping with period types, including use of vertical v-jointed boards, but post-modern rather than modern. When alteration is contemplated, these should be replaced using suitable forms and materials, perhaps replicating an older shopfront if period photos are available. At upper levels, original windows and wood lintels and sill are charming features, and painting is required. Similarly, all old 6/6 windows should be retained, maintained and repaired as necessary.